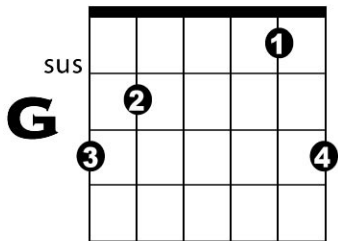
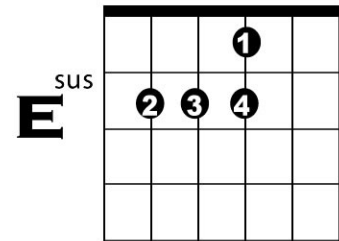
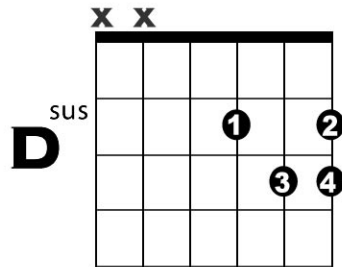
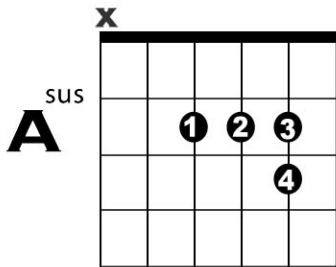
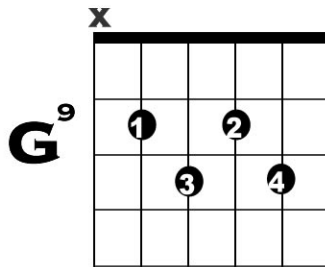
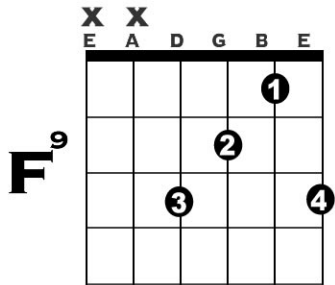
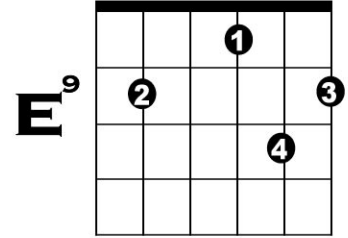
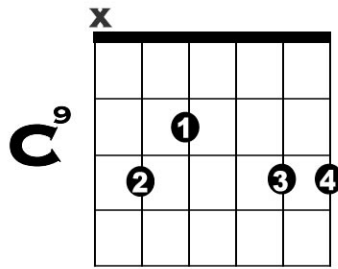
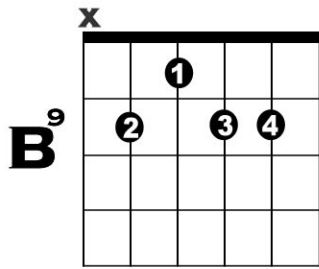


GUITARIN5LESSONS.COM

BASIC GUITAR CHORDS

THE 9'S AND THE SUSPENDED'S



NOTES

The suspended chords are technically called suspended 4's. Being that this is a basic study of the chords and not an intense one, we will just call them 'sus'....short for suspended chords.

Most books do NOT show the suspended chords having two fingers on the same string. This is usually bad form and something to avoid being that it is usually quite unnecessary to have two fingers on the same string. But I have made an exception with the suspended chords. Why? Because most of the time that you will be playing a suspended chord, you will be playing the regular version of that chord immediately before or afterwards. In some cases, you would strum a suspended chord and then the regular chord and go back and forth and so on. So most of the time it would be quite difficult to play the suspended chord any other way.